

# Ikoku no Cholo

異国のショーロ

ko-ko-ya

異国迷路のクロワゼ

Music by Yuki Etoh (江藤有希) / Ko-Ko-Ya

arranged by to\*morning

Standard tuning

♩ = 128

N-Gt

*mf*  
P.M. -----|

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 3 | 2 | 0 | 0 | 3 | 1 | 0 | 3 | 1 | 0 | 2 | 4 | 0 | 2 | 1 | 1 |
| 1 | 2 | 3 | 2 | 1 | 2 | 1 | 2 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 |

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|
| 0 | 2 | 3 | 2 | 0 | 0 | 3 | 1 | 0 | 3 | 1 | 0 | 4 | 4 | 4 | 4 | 0 | 5 | (5) | 5 | 4 | 5 | 3 |
| 0 | 2 | 3 | 2 | 0 | 0 | 3 | 1 | 0 | 3 | 1 | 0 | 4 | 4 | 4 | 4 | 0 | 5 | 3   | 5 | 4 | 5 | 3 |
| 0 | 2 | 3 | 2 | 0 | 0 | 3 | 1 | 0 | 3 | 1 | 0 | 4 | 4 | 4 | 4 | 0 | 5 | 3   | 5 | 4 | 5 | 3 |

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 0 | 3 | 0 | 1 | 2 | 2 | 2 | 3 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | 0 | 2 |
| 3 | 1 | 0 | 3 | 0 | 1 | 2 | 2 | 2 | 3 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | 0 | 2 |
| 3 | 1 | 0 | 3 | 0 | 1 | 2 | 2 | 2 | 3 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | 0 | 2 |

B II -----|

Musical notation for measures 14-17. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by a large bracket on the left. The TAB section below the staff provides fret numbers for the guitar.

Measures 14-17:

14: Treble: F#4, G#4, A4, B4, A4, G#4, F#4. Bass: F#2, G#2, A2, B2, A2, G#2, F#2. TAB: 0, 3, 2, 0-3, 2, 3, 4, 5, 3, 0, 2, 3, 5, 3, 3-2.

15: Treble: F#4, G#4, A4, B4, A4, G#4, F#4. Bass: F#2, G#2, A2, B2, A2, G#2, F#2. TAB: 1, 1, 2, 3, 4, 5, 2, 2, 2, 2, 3, 0, 1, 0, 3, 1.

16: Treble: F#4, G#4, A4, B4, A4, G#4, F#4. Bass: F#2, G#2, A2, B2, A2, G#2, F#2. TAB: 0, 3, 2, 0-3, 2, 3, 4, 5, 3, 0, 2, 3, 5, 3, 3-2.

17: Treble: F#4, G#4, A4, B4, A4, G#4, F#4. Bass: F#2, G#2, A2, B2, A2, G#2, F#2. TAB: 1, 1, 2, 3, 4, 5, 2, 2, 2, 2, 3, 0, 1, 0, 3, 1.

Musical notation for measures 18-21. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by a large bracket on the left. The TAB section below the staff provides fret numbers for the guitar.

Measures 18-21:

18: Treble: F#4, G#4, A4, B4, A4, G#4, F#4. Bass: F#2, G#2, A2, B2, A2, G#2, F#2. TAB: 0, 3, 2, 0-3, 2, 3, 4, 5, 3, 0, 2, 3, 5, 3, 3-2.

19: Treble: F#4, G#4, A4, B4, A4, G#4, F#4. Bass: F#2, G#2, A2, B2, A2, G#2, F#2. TAB: 1, 1, 2, 3, 4, 5, 2, 2, 2, 2, 3, 0, 1, 0, 3, 1.

20: Treble: F#4, G#4, A4, B4, A4, G#4, F#4. Bass: F#2, G#2, A2, B2, A2, G#2, F#2. TAB: 0, 3, 2, 0-3, 2, 3, 4, 5, 3, 0, 2, 3, 5, 3, 3-2.

21: Treble: F#4, G#4, A4, B4, A4, G#4, F#4. Bass: F#2, G#2, A2, B2, A2, G#2, F#2. TAB: 1, 1, 2, 3, 4, 5, 2, 2, 2, 2, 3, 0, 1, 0, 3, 1.

Musical notation for measures 22-25. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by a large bracket on the left. The TAB section below the staff provides fret numbers for the guitar.

Measures 22-25:

22: Treble: F#4, G#4, A4, B4, A4, G#4, F#4. Bass: F#2, G#2, A2, B2, A2, G#2, F#2. TAB: 0, 3, 2, 0-3, 2, 3, 4, 5, 3, 0, 2, 3, 5, 3, 3-2.

23: Treble: F#4, G#4, A4, B4, A4, G#4, F#4. Bass: F#2, G#2, A2, B2, A2, G#2, F#2. TAB: 1, 1, 2, 3, 4, 5, 2, 2, 2, 2, 3, 0, 1, 0, 3, 1.

24: Treble: F#4, G#4, A4, B4, A4, G#4, F#4. Bass: F#2, G#2, A2, B2, A2, G#2, F#2. TAB: 0, 3, 2, 0-3, 2, 3, 4, 5, 3, 0, 2, 3, 5, 3, 3-2.

25: Treble: F#4, G#4, A4, B4, A4, G#4, F#4. Bass: F#2, G#2, A2, B2, A2, G#2, F#2. TAB: 1, 1, 2, 3, 4, 5, 2, 2, 2, 2, 3, 0, 1, 0, 3, 1.

Musical notation for measures 26-29. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by a large bracket on the left. The TAB section below the staff provides fret numbers for the guitar.

Measures 26-29:

26: Treble: F#4, G#4, A4, B4, A4, G#4, F#4. Bass: F#2, G#2, A2, B2, A2, G#2, F#2. TAB: 0, 3, 2, 0-3, 2, 3, 4, 5, 3, 0, 2, 3, 5, 3, 3-2.

27: Treble: F#4, G#4, A4, B4, A4, G#4, F#4. Bass: F#2, G#2, A2, B2, A2, G#2, F#2. TAB: 1, 1, 2, 3, 4, 5, 2, 2, 2, 2, 3, 0, 1, 0, 3, 1.

28: Treble: F#4, G#4, A4, B4, A4, G#4, F#4. Bass: F#2, G#2, A2, B2, A2, G#2, F#2. TAB: 0, 3, 2, 0-3, 2, 3, 4, 5, 3, 0, 2, 3, 5, 3, 3-2.

29: Treble: F#4, G#4, A4, B4, A4, G#4, F#4. Bass: F#2, G#2, A2, B2, A2, G#2, F#2. TAB: 1, 1, 2, 3, 4, 5, 2, 2, 2, 2, 3, 0, 1, 0, 3, 1.

**B VII** - - - - -

46 47 48 49

TAB

5 0 0 3 4 0 (0) 4 2 0 2 3 (3) 4 4 3 5 3 2 0 2 4 2 0 2 0 3 2 0

50 51 52 53

TAB

3 2 0 2 4 (4) 0 2 4 3 2 (3) 2 3 0 3 3 1 3 1 0 3 2 1 2

B VII B VII

54 55 56 57

TAB

0 2 4 1 2 (2) 0 1 3 0 (0) 2 0 2 0 4 (4) 2 0 0 2 1 2 2 1 2

58 59 60 61

TAB

0 2 3 2 0 3 (3) 2 3 5 2 3 2 3 5 3 2 5 (5) 3 5 7 0 0 3 2 3 4 0 3 2 2 2 0

62 63 64 65

TAB

8 8 7 8 0 (0) 0 0 0 2 0 (0) 3 3 2 0 4 1 2 3 2 1 2 1 3 2

66 67 68 69

TAB

0 2 3 2 0 0 3 1 0 3 2 1 0 0 2 4 0 2 1 2 2 2 1 1 0 2

70 71 72 73

TAB

0 2 3 2 0 0 3 1 0 5 0 4 4 4 4 0 5 (5) 5 4 5 4 5 3 0 3

74 75 76 77

TAB

3 1 0 3 0 2 0 2 0 1 2 2 1 3 0 1 0 0 1 0 0 0 0 1 0 2 2 3

B II -----

78 79 80 81

TAB

|   |   |     |       |   |   |     |     |     |   |     |   |
|---|---|-----|-------|---|---|-----|-----|-----|---|-----|---|
| 0 | 2 | 0-3 | 2-3-4 | 5 | 3 | 0-2 | 5-3 | 3-2 | 0 | 0-3 | 1 |
| 1 |   |     | 1-2-3 | 4 | 5 | 2   | 2   | 2   | 3 | 0   | 2 |

82 83 84 85

TAB

|   |         |   |   |     |   |       |   |   |   |     |   |   |   |   |   |   |
|---|---------|---|---|-----|---|-------|---|---|---|-----|---|---|---|---|---|---|
| 0 | 2-3-2-0 | 0 | 0 | 3-1 | 0 | 3-2-1 | 0 | 0 | 0 | 4-0 | 2 | 2 | 1 | 2 | 2 | 1 |
| 0 |         | 3 |   | 2   |   | 2     |   | 0 | 3 |     | 2 |   | 2 |   | 2 | 1 |

86 87 88 89

TAB

|   |       |       |     |       |   |   |   |   |   |   |   |   |   |   |   |   |
|---|-------|-------|-----|-------|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0-1-0 | 3-1-0 | 2-1 | 3-1-2 | 1 | 0 | 3 | 4 | 2 | 2 | 2 | 1 | 0 | 1 | 0 | 1 |
| 2 | 3     | 0     | 0   | 3     | 1 | 2 | 0 | 2 | 4 | 2 | 2 | 2 | 0 | 2 | 0 | 0 |

90 91 92 93 94

TAB

|       |       |   |   |     |   |      |   |   |   |   |   |   |   |   |   |   |   |   |     |
|-------|-------|---|---|-----|---|------|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| 0-1-1 | 0-3-7 | 5 | 5 | (7) | 5 | 10-7 | 7 | 2 | 3 | 0 | 2 | 3 | 2 | 0 | 3 | 1 | 0 | 2 | 0-1 |
| 0     | 0     | 5 | 5 | 5   | 5 | 9    | 7 | 4 | 2 | 4 | 2 | 2 | 0 | 2 | 1 | 0 | 2 | 0 | 1   |

$\text{♩} = 128$   $\text{♩} \# 98$  *rall.* -----  $\text{♩} = 68$

Measures 95-98 of a musical score for guitar. The score is written in treble clef with a key signature of one sharp (F#). Measure 95 begins with a whole note chord consisting of F#4 and C#5. Measure 96 contains a half note F#4 and a half note G#4. Measure 97 contains a half note F#4 and a half note E4. Measure 98 contains a half note D4 and a half note C#4. The score includes a 'rall.' (ritardando) marking and a tempo change from 128 to 68. The guitar tablature below the staff shows the fretting for each measure: Measure 95: T (open), A (1), B (2); Measure 96: T (open), A (3), B (4); Measure 97: T (open), A (4), B (2); Measure 98: T (open), A (3), B (2). The tablature also includes a '3' over the A string in measure 95 and a '4' over the B string in measure 96.